

**SPATIALITÉ ET TEMPORALITÉ
DANS *LE RIVAGE DES SYRTES* DE JULIEN GRACQ.
DE L'EXTÉRIEUR, À TRAVERS, VERS L'INTÉRIEUR**

PAR

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Abstract. The present paper focuses upon the roles that time and space play as essential diegesis dimensions. We dwell upon these functions in one of the most famous works of the French novelist Julien Gracq, *Le Rivage des Syrtes*, as this is an illustrative example of such a narrative construction, where space and time often inform the reader of the hidden senses more than the characters or the narrative itself do. The vagueness that rules, as a watchword, the whole universe fictionalized in Gracq's novel – a world that seems to be part of nowhere, in a time that could remind us at the same time of Antiquity, modernity and post-modernity – eventually finds solutions at the very spatial and historical levels.

Key words: Julien Gracq; *Le Rivage des Syrtes*; espace; temps; herméneutique littéraire.

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