

# SHORT STUDY OF THE RELIGIOUS APOCRYPHAL WRITINGS

BY

ANDREEA-IRINA CHIRCULESCU\*

“Gheorghe Asachi” Technical University of Iași  
Department of Teacher Training - Foreign Languages

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**Abstract.** The “apocrypha” term is primarily used and perceived from a theological perspective and secondly, from a literary perspective, especially because of the little interest shown by linguists and literary scholars to the writings whose authenticity is questionable.

No doubt that literature is a science in itself and therefore it needs its arguments, it uses unquestionable evidences, which cannot be labeled as untrue or which can rise the slightest question marks. However, we must not lose sight of the fact that, along the history, the humanity went through the periods of social and political and religious turmoil. And eyewitnesses, when reporting on the events that had taken part, not only endanger their property or social position, but also their life. For this reason, many stories are passed into anonymity or assigned to a third party, in order to avoid unwanted consequences and thus, important historical events are unfortunately questioned for their authenticity.

**Key words:** apocrypha; religious; theological; historical; authorship

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\* *e-mail:* chirculescu2009@gmail.com